

Emma Hill & Her Gentlemen Callers

Meet Me at the Moon



Recommended:

1. Meet Me at the Moon
2. The Keeper
3. All That Might Have Been
4. Apologies

1. Meet Me at the Moon (2:49)
2. The Keeper (5:04)
3. All That Might Have Been (3:28)
4. Apologies (3:06)
5. I'll Never Be Her (5:21)
6. I Don't Want You Hangin' Around (4:44)
7. You're My Man (3:42)
8. Gold Stars All Around (3:16)
9. In the City (4:32)
10. Which Way to Go (2:54)
11. Let's Laugh About It (3:33)
12. Mr. Right (3:04)
13. I Will Never Let You Go (4:00)

"...her songs are living creations, each a style in and of itself. It's plain old great American music, and the author is a truly talented vessel."

-Tom Hallett
Elmore Magazine

NPR loves Emma Hill, and so will you—if you appreciate a honeyed voice, lonesome pedal steel and catchy folksy Americana. Last fall, songwriter and folk singer Emma Hill caught national attention in the form of an NPR feature on her unorthodox jet tour of North America. Taking advantage of an "All You Can Jet" pass, Ms. Hill and bandmate Bryan Daste spent a month plane-hopping the continent, bringing her brand of country-tinged folk to venues throughout North America in support of her 2009 release, *Clumsy Seduction*.

And now the 23-year old Alaskan native is back with a full band album called *Meet Me at the Moon*, released under the moniker Emma Hill and Her Gentlemen Callers. Recalling Whiskeytown and the Be Good Tanyas, *Meet Me at the Moon* offers up a host of indie folk songs and Americana odes. Old fans will be delighted with the new arrangements, which recall the best of *Clumsy Seduction*, but take it further with the strength of the full band sound. And the album will surely garner new fans with its inspired melodies, poignant harmonies, and remarkable lyrical insight.

Emma Hill's music is intimate and confessional, recalling Jolie Holland, Kathleen Edwards, and other big-voiced, heart-on-the-sleeve songstresses. Fans of Red Molly and Easton Stagger Philips will delight in her catchy, but understated, sultry twang. *Meet Me at the Moon* is released less than half a year after her break-out folk album, *Clumsy Seduction*. But releasing two albums in such quick succession should not come as a surprise from a young woman who founded her own record label, Kuskokwim, and released two full-length albums when barely out of her teens. Emma Hill is certainly a young artist to watch.

Meet Me at the Moon comes hot on the heels of a 6-week stint in Europe, where her previous album was very warmly received.

"Rooted in Americana and spouting a folk pop sensibility."

-No Depression

"The kind of voice that one can easily fall in love with."

-The Philadelphia Examiner

"Following in the footsteps of Sarah Harmar, Kathleen Edwards, and Caitlin Cary."

-Ctrl Alt Country, Belgium

"She shoots from the heart."

-Rambles.net

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